## FEAR AND ITS REPRESENTATIONS

in the Middle Ages and Renaissance

Edited by
Anne Scott & Cynthia Kosso

## Contents

Acknowledgments	i
Introduction ANNE SCOTT & CYNTHIA KOSSO	x
SECTION ONE: DEFINING THE NATURE OF FEAR	
The Complexity and Importance of timor in Aquinas's Summa Theologiae STEPHEN LOUGHLIN	1
Fear and Instinct in Chaucer's <i>Nun's Priest's Tale</i> L. A. J. R. HOUWEN	17
SECTION TWO: USES OF FEAR Fear and Religion	
Fear of Falling: Depicting the <i>Death of Judas</i> in Late Medieval Italy JANET ROBSON	33
The Fear of Divine Vengeance: Mnemonic Images as a Guide to Conscience in the Late Middle Ages  KIMBERLY RIVERS	66
Orthodox Fears: Anti-Inquisitorial Violence and Defining Heresy SUSAN TAYLOR SNYDER	92

	_
vi	Contents
VI	Contents

Fear in Politics and Cultural Identity	
Evangelico mucrone: With an Evangelical Sword: Fear as a Weapon in the Early Evangelization of Gaul ELIZABETH McLUHAN	107
Fear, Loathing, and Deadly Rivalry in the Frankish Polygamous Royal Family ELAINE M. RAGLAND	125
Fear and Power in Renaissance Mediterranean Kabbalah YONI GARB	137
Kabbalistic <i>Tocinofobia</i> : Américo Castro, <i>Limpieza de Sangre</i> and The Inner Meaning of Jewish Dietary Laws  BARRY R. MARK	152
Fear as a Literary and Dramatic Device	
Fear of the Supernatural as a "Pleasante and Merry Humour" in Two of Newcastle's Comedies  JAMES FITZMAURICE	189
From Fearsome to Fearful: Panurge's Satirical Waning BERND RENNER	206
SECTION THREE: INDIVIDUAL RESPONSES TO FEAR  The Fear of Courtly Lovers, Knights, and Poets	
Christine de Pizan's Frightened Lovers TRACY ADAMS	241
Gender and Fear: Malory's Lancelot and Knightly Identity DORSEY ARMSTRONG	255
To Fear or not to Fear, that is the Question: Oswald von Wolkenstein Facing Death and Enjoying Life: Fifteenth-Century Mentalitätsgeschichte Reflected in Lyric Poetry ALBRECHT CLASSEN	274

Contents	vii

Fear and the Mystic	
Mitigations of the Fear of Hell and Purgatory in the Later Middle Ages: Julian of Norwich and Catherine of Genoa STEVEN FANNING	295
"a hevynly joy in a dredfulle soule": Julian of Norwich's Articulations of Dread C. E. BANCHICH	311
Notes on Contributors	341
Index	345