

## CONTENTS

List of Contributors .....	xi
List of Figures .....	xv
Acknowledgements .....	xvii
Prologue .....	xix
<i>Colin Thompson</i>	
Introduction: Expanding the Mystical Canon .....	1
<i>Hilaire Kallendorf</i>	

### PART ONE

#### LARGER TRENDS

Religious Autobiography .....	15
<i>Fernando Durán López</i>	
Traditions, Life Experiences and Orientations in Portuguese Mysticism (1515–1630) .....	39
<i>José Adriano de Freitas Carvalho</i>	
New World Colonial Franciscan Mystical Practice .....	71
<i>Francisco Morales</i>	
The <i>Alumbrados</i> : <i>Dejamiento</i> and its Practitioners .....	103
<i>Alastair Hamilton</i>	

### PART TWO

#### SPECIFIC FIGURES

Mother Juana de la Cruz: Marian Visions and Female Preaching .....	127
<i>Jessica A. Boon</i>	

John of the Cross, the Difficult Icon .....	149
Jane Ackerman	
Teresa of Jesus and Islam: The Simile of the Seven Concentric Castles of the Soul .....	175
Luce López-Baralt	
The Mysticism of Saint Ignatius Loyola .....	201
Darcy Donahue	
Cecilia del Nacimiento, Second-Generation Mystic of the Carmelite Reform .....	231
Evelyn Toft	
The Influences of Saint Catherine of Siena and Saint Teresa of Ávila on the Colombian Nun Jerónima Nava y Saavedra (1669–1727) .....	253
Clara E. Herrera	
A New Way of Living? Luisa de Carvajal and the Limits of Mysticism .....	273
Glyn Redworth	
From Saint to Sinner: Sixteenth-Century Perceptions of “La Monja de Lisboa” .....	297
Freddy Domínguez	

## PART THREE

## INTERDISCIPLINARY APPLICATIONS

The Gardens of Teresa of Ávila .....	323
Maryrica Ortiz Lottman	
Home, Sweet Home: Teresa de Jesús, <i>Mudéjar</i> Architecture, and the Place of Mysticism in Early Modern Spain .....	343
María Mercedes Carrión	

Interrupted Mysticism in Cervantes's <i>Persiles</i> .....	367
<i>Christina H. Lee</i>	
Suspensio Animi, or the Interweaving of Mysticism and Artistic Creation .....	391
<i>Elena del Río Parra</i>	
“Through a Glass Darkly”: Music and Mysticism in Golden Age Spain .....	411
<i>Tess Knighton</i>	
Select Bibliography .....	437
Chapter Summaries .....	463
Index .....	471