

Contents

List of Illustrations	xi
Acknowledgments	xiii
Introduction	I
 <i>Part One: Stowe's Domestic Reformations</i>	
1. Domestic Politics in <i>Uncle Tom's Cabin</i>	13
2. Sentimental Possession	39
 <i>Part Two: Hawthorne's Gothic Revival</i>	
3. Women's Work and Bodies in <i>The House of the Seven Gables</i>	63
4. The Mesmerized Spectator	96
 <i>Part Three: Melville's Misanthropy</i>	
5. Anti-sentimentalism and Authorship in <i>Pierre</i>	135
6. The Empire of Agoraphobia	170
 Afterword	 197
Notes	203
Index	251