

Contents

	A MODERN PREFACE	ix
I	APOCRYPHAL VOICES	I
	Critical Contexts	I
	Middle English Contexts	8
2	THE PARDONER: MORALITY AND ITS CONTEXT	17
3	CHAUCER'S DEVELOPMENT OF <i>PERSONA</i>	36
	I The Public Voice and Courtly Aspiration	36
	II Theme and <i>Persona</i> in <i>The Parliament of Fowls</i>	38
	III The French <i>dits amoureux</i> , the Prologue to the <i>Legend of Good Women</i> and the <i>Book of the Duchess</i>	48
	IV Italian and Latin Sources of Influence	57
	V What <i>Le Roman de la Rose</i> really did to Chaucer	62
4	VOICES OF PERFORMANCE: CHAUCER'S USE OF NARRATORS IN <i>TROILUS</i> AND <i>THE CANTERBURY TALES</i>	76
	I <i>Troilus</i>	77
	II <i>The Canterbury Tales</i> : High Style and Voice	90
	III <i>The Canterbury Tales</i> : Voice, Frame and Tone	96
5	THE LITERARY HISTORY OF THE SQUIRE'S TALE	106
	AFTERWORD:	
	SOME POST-CHAUCERIAN NARRATORS	130
	The Fifteenth Century	130
	The Sixteenth Century	136
	NOTES	144
	INDEX	163