

CONTENTS

FOREWORD	ix
ACKNOWLEDGMENTS	xi
I. Reconsidering Whitman's Intention	1
II. A New Religion	
Fusing the Real and the Modern	12
III. Interpreting History's Meaning	
Whitman's Post-Christian Millennialism	27
IV. Style	
From Silence to Symbol	66
V. The Principal Poem	79
VI. Anticipations of Immortality	112
VII. The Ecstasy and Quiet of Religious Love	130
VIII. Poetry and Politics	
A New Public Faith	175
NOTES	193
WORKS CITED	224
INDEX	234