William M. Hawley

Shakespearean Tragedy and the Common Law

The Art of Punishment



PETER LANG
New York • Washington, D.C./Baltimore • Boston
Bern • Frankfurt am Main • Berlin • Vienna • Paris

TABLE OF CONTENTS

Introduction		1
1	Othello: Complicity and Tragic Retribution	11
2	Macbeth and the Reasonableness Standard in Law	23
3	Hamlet and the Wager of Law	39
4	King Lear and the Legality of Madness	55
5	Visible Gods: Antony and Cleopatra	73
6	Romeo and Juliet: The Failure of Restitution	89
7	Coriolanus: Punishment of the Civil Body	105
8	Timon of Athens as Utilitarian Tragedy	123
9	Julius Caesar and the Punishment of War Crimes	137
10	Titus Andronicus and 'Incorporate' Rome	153
Notes		171
Works Cited		185
Table of Cases		197
ndex		201