CRIME AND LAW IN MEDIA CULTURE **SHEILA BROWN**

Open University Press Buckingham · Philadelphia

CONTENTS

	Acknowledgements	vii
1	Mediatization, modernity and globalization:	
	crime and law in media culture?	1
	Approaching media, crime, and culture	1
	Thought-crime prevention? Early conceptions of the	
	mass and the media	3
	Media messaging in modernity	8
	The global soul? Globalization, identity and media	
	culture	11
	The emergence of the media hybrid	16
	The academe and the study of media, crime and law	23
	Modern media and the criminological project:	
	dichotomies and dilemmas	24
2	Real crime/crime stories: the collapse of fantasy and	
	fact?	39
	Crime: metaphorically speaking, a practice?	40
	Crime dramas: the collapse of the 'real'?	47
	Will the missing context please stand up? 'Implosion'	
	and its problems	64

vi RIME AND LAW IN MEDIA CULTURE

3	Novel forms, dramatic scenes: crime and law in popular culture	78
	Reading crime fiction: crime in popular culture	79
	Reading law film	90
	Reading the fictive: doing the culture	102
4	Does splatter matter? Representing violence, regulating	
	consumption	107
	A passionate cause: the splatter effect	108
	Representing violence and the body	114
	Contestation and cultures of violence	123
	The political and the aesthetic: gendered violence	129
	Does splatter (still) matter?	135
5	(S)talking in cyberspace: virtuality, crime and law	137
	Cyberspace and cybercultures: approaching the	138
	prosthetic	145
	Crime, law and the cyber	166
	The virtual/real: where does it leave crime and law?	100
6	Crime, law and media futures	174
	Cartographic convolutions? The media mapping of	
	crime and law	175
	Beyond and outside the postmodern	184
	Crime and law in media culture	189
	Entailments, ethics and crime, law, media, futures	193
	Notes	197
	References	200
	Index	211