

A 2000
1074

BORGES AND THE POLITICS OF FORM

JOSÉ EDUARDO GONZÁLEZ

✓

GARLAND PUBLISHING, INC.
A MEMBER OF THE TAYLOR & FRANCIS GROUP
NEW YORK AND LONDON
1998

CONTENTS

Acknowledgments	vii
Introduction	3
In Search of a Different Modernism	11
Thinking as Pleasure: Borges and the Culture Industry	57
Between Krazy Kat and <i>Battleship Potemkin</i>	97
<i>La peinture de la pensée</i>	143
The Other Face of Modernity: Borges as an Antifascist	169
Works Cited	201
Index	209