



A 338126

# Gender and Modernization in the Spanish Realist Novel

---

JO LABANYI



**OXFORD**  
UNIVERSITY PRESS

# Contents

---

Introduction: Writing the Nation	1
----------------------------------	---

## PART I. REDEFINING THE PUBLIC AND PRIVATE SPHERES

1. Liberal Political Theory: Freedom and the Market	31
2. The Construction of 'the Social': Reform and Regulation	52

## PART II. THE URBAN NOVEL: FEMALE ADULTERY AND THE EXCHANGE ECONOMY

3. Mapping the City: Galdós's <i>La familia de León Roch</i> (1879), <i>La desheredada</i> (1881), <i>Lo prohibido</i> (1884-1885)	91
4. Excess and the Problem of Limits: Galdós's <i>Tormento</i> (1884) and <i>La de Bringas</i> (1884)	139
5. The Consumption of Natural Resources: Galdós's <i>Fortunata y Jacinta</i> (1886-1887)	165
6. Pathologizing the Bodily Economy: Alas's <i>La Regenta</i> (1884-1885)	209

## PART III. THE RURAL NOVEL: HUSBANDRY OR KEEPING IT IN THE FAMILY

7. Making <i>Caciquismo</i> Respectable: Valera's <i>Pepita Jiménez</i> (1874)	265
--	-----

8. Patriarchy without the State: Pereda's <i>Peñas arriba</i> (1895)	299
9. Problematizing the Natural: Pardo Bazán's <i>Los Pazos de Ulloa</i> (1886) and <i>La madre naturaleza</i> (1887)	337
Conclusion: Modernity and Representation	385
<i>References</i>	417
<i>Index</i>	453