



A 338240

A New History of Spanish Writing 1939 to the 1990s

Chris Perriam, Michael Thompson,
Susan Frenk, and Vanessa Knights

OXFORD
UNIVERSITY PRESS

Contents

<i>Notes on Contributors</i>	xi
1. FIRST PERSPECTIVES: SPAIN FROM 1939 TO THE 1990s	1
1.1. Introduction	1
1.2. Springtime for Franco: From 1939 to the early 1950s	1
1.3. Making the Dictatorship Work: Change in the 1950s	13
1.4. Cracks and Fissures: 1962–1975	15
1.5. Changes: 1975–1996	20
2. REWRITING HISTORY	
2.1. Eternal Spain: The Mythology of Empire	25
2.2. Educational Texts: Indoctrinating the Young	27
2.3. Poetry of the 1940s: Victory, ‘Rootedness’, Uncertainty	31
2.4. Drama: Restaging the Past	36
2.5. Prose Writing in the 1940s	38
3. RECLAIMING HISTORY	
3.1. Essays in New History	44
3.2. Poetry: Becoming Committed	45
3.3. Drama: History in Motion	47
3.4. Representing Ordinary Histories: Ramón José Sender and Ignacio Aldecoa	57
3.5. Deconstructing History	62

4.	KEEPING IT IN THE FAMILY	68
4.1.	Constructing the Model	68
4.2.	Deconstructing the Model	73
4.3.	Family Dramas	77
4.4.	Women Writing the Family	86
4.5.	Modernization and the Family	90
5.	POWER AND DISEMPOWERMENT	96
5.1.	Gendered Discourses of Power	96
5.2.	Church and State	105
5.3.	Answering Back	108
5.4.	Against the PSOE	114
6.	LANGUAGES OF SILENCE	118
6.1.	Keeping it Quiet	118
6.2.	Poetry of Exile and Absence	125
7.	GETTING A SENSE OF REALITY	135
7.1.	Power and Reality	135
7.2.	Versions of Realism	135
7.3.	From Realism to Anti-Realism?	143
7.4.	Escapisms and Realisms in the Theatre	149
7.5.	New Realism in Poetry	157
8.	NEW WRITING: NEW SPAIN?	163
8.1.	Problems of Categorization	163
8.2.	Experience and Experimentalism: Juan Goytisolo and Juan Benet	168
8.3.	A Return to Realism	175
8.4.	Wild Fantasies	177
8.5.	Poetic Rewrites	179
8.6.	'New' Theatre: Abolishing the Pyrenees	184

9. LANGUAGES OF PLEASURE	188
9.1. The Persistence of Romance	188
9.2. Eroticism and Sexual Liberation	193
9.3. Pleasure in Poetry	200
9.4. Commercial Erotica	204
10. THROUGH THE KALEIDOSCOPE	208
10.1. From One Nation to Many	208
10.2. Old and New Voices	213
10.3. Women's Voices?	214
10.4. Generation X: Who am I?	216
10.5. Resexing the Nation	219

<i>References</i>	222
-------------------	-----

<i>Index of Names and Topics</i>	235
----------------------------------	-----