

A 372691

THEORY, GENRE, AND MEMORY IN THE *CARVALHO* SERIES OF MANUEL VÁZQUEZ MONTALBÁN

Susana Bayó Belenguer

Spanish Studies Volume 11

The Edwin Mellen Press Lewiston•Queenston•Lampeter

CONTENTS

List of Abbreviations		хi
Preface		xiii
Acknowledgements		xv
CHAPTER 1	Introduction	1
CHAPTER 2	Author and Continuum	9
	The Author's View of Literature Pre-Carvalho Stylistic Devices Two Pre-Carvalho Works	11 38 53
CHAPTER 3	Theory and Practice	65
	Perspectives on Literature Literary Influences Literary Devices	66 72 86
CHAPTER 4	Intention and Contention	123
	The Author's Intention Responses to the Series	123 137
CHAPTER 5	Detection and Chronicle	163
	Detective Fiction as Referent Social Chronicle as Referent	165 195
CHAPTER 6	Context and Character	215
	Context Character	219 226
ENVOI		255

NOTES	251
APPENDICES	273
BIBLIOGRAPHY	285
INDEX	335