

A 1999 :5
8 187

H Rom
455
11

Twentieth-Century Spanish American Literature since 1960

Edited with introductions by

David William Foster
Arizona State University

Daniel Altamiranda
Universidad de Buenos Aires

GARLAND PUBLISHING, INC.

A MEMBER OF THE TAYLOR & FRANCIS GROUP

New York & London

1997

Contents

- ix Series Introduction
xi Volume Introduction

Ernesto Sábato (1911-)

- 1 Tradición e innovación en la imagen urbana de Ernesto Sábato:
Sobre héroes y tumbas. La ciudad como cuerpo y como texto
María Cecilia Graña

José Lezama Lima (1912-1976)

- 21 The Loss of Reason and the Sin *Contra Natura* in Lezama's *Paradiso*
Gustavo Pellón

Octavio Paz (1914-)

- 36 Paz's Poetics: Textuality, Sexuality, Politics
Haider Ali Khan
- 57 Eros, Semiotics of Space, and Avant-Garde in Octavio Paz:
Homage and Erosions
Emil Volek
- 71 Poetics of Apocalypse, Spatial Form and Indetermination:
The Prose of Octavio Paz in the 1960s
Anthony Stanton

Julio Cortázar (1914-1984)

- 89 Los dobles en el proceso de escritura de *Rayuela*
Ana María Barrenechea
- 109 A Dialogue of Gazes: Metamorphosis and Epiphany in
Julio Cortázar's "Axolotl"
Maurice J. Bennett

Juan Rulfo (1917-1986)

- 115 The Turbulent Flow: Stream of Consciousness Techniques
in the Short Stories of Juan Rulfo
Paul W. Borgeson Jr.

Augusto Roa Bastos (1918-)

- 141 Las vidas de los héroes de Roa Bastos
Josefina Ludmer

José Donoso (1924-)

- 148 José Donoso: *El obsceno pájaro de la noche* as Test Case for
Psychoanalytic Interpretation
William Rowe

Rosario Castellanos (1925-1974)

- 157 Women's Expression and Narrative Technique in
Rosario Castellanos's *In Darkness*
Naomi Lindstrom
- 167 Estrategias dramáticas del feminismo en *El eterno femenino*
de Rosario Castellanos
Barbara Bockus Aponte

García Márquez (1928-)

- 177 Avatars of Intelligence:
Figures of Reading in the Work of Gabriel García Márquez
Alicia Borinsky
- 185 The Storyteller and the Carnival Queen:
"Funerales de la Mamá Grande"
Debra A. Castillo

Carlos Fuentes (1928-)

- 197 *The Death of Artemio Cruz*:
The False Gods and the Death of Mexico
V. Emilio Casteñeda
- 207 Gringo viejo/The Old Gringo: "*The Rest Is Fiction*"
Jonathan Tittler

Guillermo Cabrera Infante (1929-)

- 216 A Cervantine Reading of *Three Trapped Tigers*
Juan Goytisolo

Manuel Puig (1932-1990)

- 231 The Fiction of Popular Design and Desire:
Manuel Puig's *Boquitas pintadas*
Lucille Kerr

Elena Poniatowska (1933-)

- 243 Testimonio y autor/idad en *Hasta no verte Jesús mío*,
de Elena Poniatowska
Cynthia Steele

Mario Vargas Llosa (1936-)

- 269 Self-Destructing Heroines
Jean Franco

Luis Rafael Sánchez (1936-)

- 280 *La guaracha del Macho Camacho*: The Novel as Dirge
Carlos J. Alonso

Severo Sarduy (1937-1993)

- 293 The Ambivalent Fiction of Severo Sarduy
René Prieto

Luisa Valenzuela (1938-)

- 305 La posmodernidad de *Como en la guerra* de Luisa Valenzuela
Cynthia Tompkins

Rosario Ferré (1940-)

- 312 Translation and Prostitution:
Rosario Ferré's *Maldito amor* and *Sweet Diamond Dust*
Janice A. Jaffe

Isabel Allende (1942-)

- 330 Parody or Piracy: The Relationship of *The House of the Spirits*
to *One Hundred Years of Solitude*
Robert Antoni

Reinaldo Arenas (1943-1990)

- 343 Re-escribir y escribir:
Arenas, Ménard, Borges, Cervantes, Fray Servando
Alicia Borinsky

Rigoberta Menchú (1960?-)

- 355 La vida nos ha enseñado:
Rigoberta Menchú y la dialéctica de la cultura tradicional
David E. Whisnant
- 383 Acknowledgments