

B
950197

Luzon
Qf
313

Kay Pacha

Cultivating earth and water in the Andes

Edited by

Penelope Dransart

BAR International Series 1478

2006

Contents

List of contributors

Preface

Penelope Dransart	1. Introduction: terrains of significance in the Andes	1
Sabine Dedenbach-Salazar Sáenz	2. <i>Pacha</i> – space and time in the Huarochirí manuscript	19
Peter Gose	3. Mountains historicized: ancestors and landscape in the colonial Andes	29
Manuel Mamani Mamani	4. Tierra, producción y música en el área agrícola de Parinacota: el caso del rito de Pachallampi	39
Maggie Bolton	5. The Devil and María Picha Picha at San Antonio del Nuevo Mundo: a <i>pachakuti</i> in the colonial past of a mining area	47
Adrian Locke	6. A visual representation of <i>pachakuti</i> : the role of footwear in Guaman Poma	55
David Guillet	7. Boundary practice and historical consciousness in Spain and Peru	63
Lindsey Crickmay	8. Stone: Spanish ‘ <i>mojon</i> ’ as a translation of Quechua and Aymara terms for ‘limit’	71
Nicole Bourque	9. Mapping contested boundaries: Andean and Andeanist mapping in the central Ecuadorian Andes	77
Barbara Bradby	10. ‘Vengeance is sweet’: a herdsman’s recompense in the music of the Mantaro Valley	83
Henry Stobart	11. The animated soundscape and the mountain’s bones	99
Astvaldur Astvaldsson	12. Reading without words: landscapes and symbolic objects as repositories of knowledge and meaning	107
Flora Vilches	14. Taira rock art: a powerful setting for camelid herders	127
M. Mercedes Podestá and Daniel Olivera	15. El contexto ecológico y económico del arte rupestre en la arqueología de la puna meridional argentina	137
Hugo Yacobaccio and Marcela Malmierca	16. The role of the <i>challada</i> in llama culling (Puna of Atacama, Argentina)	151
Shelia Pozorski and Thomas Pozorski	17. Changing subsistence, settlement and administrative strategies during the late Preceramic and Initial Period in the Casma Valley of Peru	157
Thomas Pozorski and Shelia Pozorski	18. Prehistoric Chimú irrigation strategies on the Peruvian north coast	171
Ann Kendall and Alex Chepstow-Lusty	19. Cultural and environmental change in the Cuzco region of Peru: the rural development implications of combined archaeological and palaeoecological evidence	185

R. Tom Zuidema	20. Ritual movements in Cuzco	199
Beatriz Perez	21. <i>Somos como Incas</i> : los <i>varayoc</i> de Pisac en los 90	207
Rebecca Stone-Miller	22. Mimesis as participation: imagery, style and function of the Michael C. Carlos Museum <i>paccha</i> , an Inka ritual watering device	215
George Banks	23. The potter's art in the Andes: art or ritual?	225
Rosaleen Howard	24. Rumi: an ethnolinguistic approach to the symbolism of stone(s) in the Andes	233