



A 372693

DONAL B. CRUISE O'BRIEN
=

Symbolic Confrontations

Muslims Imagining the State in Africa

HURST & COMPANY, LONDON

CONTENTS

<i>Foreword</i>	<i>page</i> vii
<i>Derivations</i>	ix
<i>Maps</i>	x-xi
Introduction: Muslims Imagining the State in Africa	1
 Part I. MUSLIMS CONFRONTING THE STATE	
Introduction	31
1. Supping with the Devil: the Mouride Brotherhood and the Senegalese State, 1967-88	32
2. Sufi Symbolism and the State in Senegal, 1975-81	49
3. Taking on the Town: Mouride Urbanisation, 1945-2001	64
4. Coping with the Christians? Muslim Politics in Kenya	92
 Part II. AROUND THE STATE: COMMUNITY, CULTURE, EVASION	
Introduction	119
5. The Shadow-politics of Wolofisation: Shuffling Along to Nationhood?	120
6. The Showman and the State in Francophone Africa: the Legacy of Charles de Gaulle	141
7. Where has the Lost Generation Gone? Youth and State in West Africa	155
 Part III. ENGAGING WITH THE STATE: DEMOCRATIC DIMENSIONS	
Introduction	177
8. Wails and Whispers: the People's Voice in African Muslim Politics	178
9. Renegotiating the Senegalese Social Contract	193
10. Does Democracy Require an Opposition Party? Consensual Symbolism and Elections in Africa	214
<i>Index</i>	235