

# The Female Body

---

## Perspectives of Latin American Artists

---

Raysa E. Amador Gómez-Quintero  
and Mireya Pérez Bustillo

Foreword by  
Elena Poniatowska

Contributions in Women's Studies, Number 190



GREENWOOD PRESS  
Westport, Connecticut • London  
(2002)

# Contents

Foreword	ix
Preface	xiii
Acknowledgments	xv
Introduction	1
1. Constructing the Self: The “I” of the Novel	7
2. Contrasting Selves: The Novel and the Memoir	31
3. Transforming the Gaze: The “I” of the Camera	52
4. Dissecting the Self: Visual and Written Subjectivity	71
5. Inscribing the Body: Latinas’ Narrative and Visual Representation	87
References	123
Index	131