Contents

Foreword	i
Introduction: The Essential Heterogeneity of Being	iii
A note on the cover: 'Tarpa Dance'	ix
KEYNOTE ADDRESSES:	
Edward W. Said: Figures, Configurations, Transfigurations	3
Wilson Harris: The Fabric of the Imagination	18
Nayantara Sahgal: The Schizophrenic Imagination	30
THE WRITER IN A MULTICULTURAL SOCIETY:	
Bruce King: The Commonwealth Writer in Exile	39
Amin Malak: From Margin to Main: Minority Discourse and 'Third World' Fiction Writers in Canada	44
Emmanuel S. Nelson: Troubled Journeys: Indian Immigrant Experience in Kamala Markandaya's <i>Nowhere Man</i> and Bharati Mukherjee's <i>Darkness</i>	53
Paul Sharrad: "Temporary Suspensions': Form and Multi-cultural Expression	60
David Richards: 'A History of Interruptions': Dislocated Mimesis in the Writings of Neil Bissoondath and Ben Okri	74
Ishrat Lindblad: Salman Rushdie's <i>The Satanic Verses</i> : Monoism <i>contra</i> Pluralism	83

Roger Langen: Progresses of the Soul: Affliction in Three Novels of Colour –	
André Schwarz-Bart's A Woman Named Solitude, Jean Rhys's Wide Sargasso Sea, and Bessie Head's A Question of Power	91
Chandani Lokugé: The Cross-Cultural Experience of a Pioneer Indian Woman Writer of English Fiction	102
Kirpal Singh: Inter-Ethnic Responses to Nationhood: Identity in Singapore Poetry	117
Koh Tai Ann: On the Margin, in Whose Canon? The Situation of Ee Tiang Hong and Shirley Lim	128
NEW SYNTHESIS:	
T.J. Cribb: Transformations in the Fiction of Ben Okri	145
Oliver Lovesey: Accommodation and Revolt: Ngugi wa Thiong'o's <i>Devil on the Cross</i>	151
Oyekan Owomoyela: Yoruba Folk Opera: A Cross-Cultural Flowering	160
Christopher Balme: The Caribbean Theatre of Ritual: Derek Walcott's Dream on Monkey Mountain,	
Michael Gilkes's Couvade: A Dream-play of Guyana, and Dennis Scott's An Echo in the Bone	181
Carolyn Cooper: Words Unbroken by the Beat: The Performance Poetry of Jean Binta Breeze and Mikey Smith	197
Velma Pollard: Dread Talk – The Speech of Rastafari in Modern Jamaican Poetry	215

POLITICS AND LITERATURE:

Elleke Boehmer: Motherlands, Mothers and Nationalist Sons:	
Representations of Nationalism and Women in African Literature	229
Pauline Dodgson: Culture and Literary Production in Zimbabwe	248
Carol Sicherman: Ngugi wa Thiong'o as Mythologizer and Mythologized	259
Kathrin M. Wagner: 'Both as a Citizen and as a Woman?' Women and Politics in Some Gordimer Novels	276
Shirley Geok-lin Lim: Social Protest and the Success Motif in Singapore Novels in English	292
POWERFUL CANONS:	
Viney Kirpal: Has the Indian Novel Been Understood?	303
Ketu H. Katrak and Beheroze F. Shroff: On Film: Indian and British Perspectives on Partition	316
Ganeswar Mishra: Problems of Transmissibility of Culture: a Comparative Study of an Oriya Novel and its English Translation	323
D.C.R.A. Goonetilleke: Sri Lankan Poetry in English: Getting Beyond the Colonial Heritage	333
Rajeev S. Patke: Canons and Canon-making in Indian Poetry in English	344
Anne Walmsley: From 'Nature' to 'Roots': School Anthologies and a Caribbean Canon	365

NEW STRATEGIES/TRANSFORMATIVE IMAGES:

Simon Gikandi: The Politics and Poetics of National Formation: Recent African Writing	377
Dorothy Jones: Decolonizing Women's Romance	390
Robin Dizard: Love Stories	399
Veronica Marie Gregg: Ideology and Autobiography in the Jean Rhys <i>oeuvre</i>	407
Russell McDougall: Stow's <i>Tourmaline</i> : A Test Town for Structural Anthropology	420
Helen Tiffin: Transformative Imageries	428
Gareth Griffiths: Culture and Identity: Politics and Writing in Some Recent Post-Colonial Texts	436

Notes on Contributors