CONTENTS

Erhard Reckwitz/Lucia Vennarini/Cornelia Wegener	
Traditionalism vs. Modernism? By Way of a Foreword.	7
Breyten Breytenbach	
The Shattered Dream	13
Kenneth Parker	
'Traditionalism' vs. 'Modernism': Culture, Ideology, Writing	21
Gareth Cornwell	
Colonial Discourse and Culture in South Africa	43
Mark Beittel	
Familiarity is the Kingdom of the Lost: Dugmore Boetie and South African Literature	53
Detlev Gohrbandt	
Past Answers, Present Questions: The Sense of History in J.M. Coetzee's Recent Fiction	69
Kathrin Wagner	
The "Conspiracy Against Keeping Apart": Some Images of Blacks in Nadine Gordimer's Novels	81
Eva Hunter	
Tradition and Change in Lauretta Ngcobo's And They Didn't Die	95
Peter Mtuze	
The Implications of Patriarchal Traditionalism, Sexism and Feminism for Modern Xhosa Literature and Society	105
Mbongeni Malaba	
The Tensions between 'Traditional' Demands and 'Modern' Practices in Mungoshi's Waiting for the Rain and Dangarembga's Nervous Conditions	119

Hans-Christoph Hummel Unintentional Writers for Posterity: A Glimpse at the Graham's Town Series	129
Chimical Whers for Foscilly. At Chimpse at the Glaham's Town Series	129
Thomas Brückner	
The Problem of Heritage in Contemporary African Literature.	
A Quest for a Synthesis?	137
Joachim Fiebach	
'Traditionalist' Cultural Productions in Africa as 'Modernist' Texts and Vice Versa	151
Tobias Döring/Heike Härting	
Modern Playwrights and Traditional Gods: Dionysos vs. Ogun	
in Wole Soyinka's The Bacchae of Euripides	159
Frank Schulze-Engler	
Chinua Achebe and the Politics of Civil Society in Modern African Literature	169
Eckhard Breitinger	
Writers and Censors - Le Scribe et le Prince. Observations on	
the Cultural Milieu in Cameroon	185
Herta Meyer	
Allegorical Names as a Means of Conscientization in the Work	205
of Ngugi wa Thiong'o	205
Josef Schmied	
Sociolinguistic Research Ethics and Corpus-Linguistic Research on Africa	211
David Gough	
English People and People's English in South Africa	221
Contributors	233