

# Contents

Contributors	ix
General Editor's Preface	xi
Acknowledgements	xiii
Introduction: Reading Popular Fiction <i>Derek Longhurst</i>	1
1 West of everything <i>Jane Tompkins</i>	10
2 The political unconscious in the maternal melodrama: Ellen Wood's <i>East Lynne</i> (1861) <i>E. Ann Kaplan</i>	31
3 Sherlock Holmes: Adventures of an English gentleman 1887–1894 <i>Derek Longhurst</i>	51
4 The stuff that dreams are made of: Masculinity, femininity and the thriller <i>David Glover</i>	67
5 The masculine fiction of William McIlvanney <i>Peter Humm and Paul Stigant</i>	84
6 Rewriting the masculine script: The novels of Joseph Hansen <i>Roger Bromley</i>	102
7 The divided gaze: Reflections on the political thriller <i>Tony Davies</i>	118
8 <i>Gorky Park</i> : American dreams in Siberia <i>Barry Taylor</i>	136

9	Bodily symbolism and the fiction of Stephen King <i>Verena Lovett</i>	157
10	Popular writing and feminist intervention in science fiction <i>Sarah Lefanu</i>	177
11	Science fiction: The dreams of men <i>Derek Longhurst</i>	192
	Index	213