CONTENTS

Illustrations	xi
Introduction	3
1. The World of Victorian Printing	9
2. William Morris and the Book Arts	41
3. Founding the Press	73
4. Morris as Book-designer	105
5. The Decorated Book	133
6. The Business of the Press	165
7. The Story of Three Books	203
8. The Kelmscott Chaucer	228
9. Closing the Press	259
10. The Legacy of Morris and his Press	275
Appendices	
A. Checklist of the Kelmscott Press Books	315
B. Emery Walker's 1888 Lecture	324
C. 'Kelmscott Press Expenses'	332
Notes	335
Select Bibliography	355
Index	359