

# Contents

<i>Acknowledgements</i>	vii
<i>Note on Transliteration</i>	ix
<i>Contributors</i>	xi
<b>Introduction</b>	1
<i>Dominic Parviz Brookshaw, University of Manchester and Nasrin Rahimieh, University of California Irvine</i>	
<b>Chapter 1 Of the Sins of Forugh Farrokhzād</b>	7
<i>Homa Katouzian, University of Oxford</i>	
<b>Chapter 2 Men and Women Together: Love, Marriage and Gender in Forugh Farrokhzād's <i>Asir</i></b>	19
<i>Marta Simidchieva, York University, Toronto</i>	
<b>Chapter 3 Places of Confinement, Liberation, and Decay: The Home and the Garden in the Poetry of Forugh Farrokhzād</b>	35
<i>Dominic Parviz Brookshaw, University of Manchester</i>	
<b>Chapter 4 Forugh Farrokhzād's Romance with Her Muse</b>	53
<i>Rivanne Sandler, University of Toronto</i>	
<b>Chapter 5 Bewildered Mirror: Mirror, Self and World in the Poems of Forugh Farrokhzād</b>	69
<i>Leila Rahimi Bahmany, Freie Universität, Berlin</i>	
<b>Chapter 6 Personal Rebellion and Social Revolt in the Works of Forugh Farrokhzād: Challenging the Assumptions</b>	83
<i>Kamran Talattof, University of Arizona</i>	
<b>Chapter 7 Garden in Motion: The Aesthetic of the Space Between</b>	101
<i>Michael Beard, University of North Dakota</i>	

<b>Chapter 8</b>	<b>Forugh Farrokhzād's Apocalyptic Visions</b>	109
	<i>Sirous Shamisa, 'Allāmeḥ Tabātabā'i University, Tehran</i>	
<b>Chapter 9</b>	<b>Capturing the Subject of the Nation in <i>The House is Black</i></b>	125
	<i>Nasrin Rahimieh, University of California, Irvine</i>	
<b>Chapter 10</b>	<b><i>The House is Black: A Timeless Visual Essay</i></b>	137
	<i>Maryam Ghorbankarimi, University of Edinburgh</i>	
<b>Chapter 11</b>	<b>Forugh Farrokhzād as Translator of Modern German Poetry: Observations About the Anthology <i>Marg-e man ruzi</i></b>	149
	<i>Nima Mina, SOAS, London</i>	
<b>Chapter 12</b>	<b>Alien Rebirths of 'Another Birth'</b>	165
	<i>M. R. Ghanoonparvar, University of Texas at Austin</i>	
<b>Chapter 13</b>	<b>Re-Writing Forugh: Writers, Intellectuals, Artists and Farrokhzād's Legacy in the Iranian Diaspora</b>	179
	<i>Persis M. Karim, San Jose State University</i>	
	<i>Notes</i>	195
	<i>Selected Bibliography</i>	225
	<i>Index</i>	233