

# Contents

Introduction	I
1. Henry Newbolt: 'this sceptred isle'	22
2. John Masefield: The Homesick Edwardian	38
3. Hardy's <i>The Dynasts</i> : 'words . . . to hold the imagination'	59
4. A. E. Housman and the 'perils of cheat and charmer'	80
5. Edward Thomas and Modern Poetry	107
6. John Davidson: Scottish versus English	131
7. Rupert Brooke: 'The strife of limbs'	155
Conclusion	181
Select Bibliography	184
<i>Index</i>	195