

CONTENTS

INTRODUCTION

Comics in Canada IX

PART I: ALTERNATIVE HISTORY

1. ALTERNATIVES WITHIN AN ALTERNATIVE FORM

Canadian Wartime Creators Bus Griffiths, Avrom Yanovsky, "Ab Normal,"
Ted Steele, and Jack Tremblay 3

IVAN KOCMAREK

2. THE STATE AS ALTERNATIVE

Conceptualizing the Historical Role of Government Comics in Canada 16
MARK J. MC LAUGHLIN

3. GENE DAY

The Man Who Never Slowed Down 35

JASON SACKS

PART II: ALTERNATIVE WORLDS

4. PAUL "MOOSE" MACKINNON AND AN ALTERNATIVE CAPE BRETON 53

IAN BRODIE

5. MICHEL GETS A COMICS JOB

Cartooning, Labor, and Notions of the Alternative in the Comics of
Michel Rabagliati 70

PADDY JOHNSTON

6. VICKY

Young, Rich, Popular, Sexy, Gay, and Unhappy 83

ANNICK PELLEGRIN

7. NOWADAYS AND THE FREE WILL ZOMBIE APOCALYPSE 98

JUDITH LEGGATT

8. "ONCE UPON A TIME THIS WAS A TRUE STORY"

Indigenous Peoples Graphic Novels and Orature 113

JESSICA LANGSTON

PART III: ALTERNATIVE COMICS

9. CEREBUS THE CANADIAN

Frontier Survivalism and Victimhood in Sim and Gerhard's Epic 129

ERIC HOFFMAN

10. SETH'S *IT'S A GOOD LIFE, IF YOU DON'T WEAKEN* AS ANTI-NOSTALGIA 150

DOMINICK GRACE

11. LOUIS RIEL, SUPER-HISTORY HERO

The Politics of Representation in Chester Brown's *Louis Riel: A Comic-Strip Biography* 162

JORDAN BOLAY

12. HARK! ANACHRONISM

Kate Beaton's Historiographic Metafiction 176

DANIEL MARRONE

13. RAY FAWKES'S FORMAL AND STYLISTIC SHIFTS IN THE FIELD OF

COMIC BOOK PRODUCTION 189

RUTH-ELLEN ST. ONGE

PART IV: ALTERNATIVE PERSPECTIVES

14. "TO DREAM OF BIRDS"

Autobiography, Photography, and Memory in Nina Bunjevac's
"August, 1977" and *Fatherland* 207

MIHAELA PRECUP

15. ALTERNATIVE PARADOXES IN *HEARTLESS*

The Bound and Transcultural Catwoman in Nina Bunjevac's
"Bitter Tears of Zorka Petrovic" 224

LAURA A. PEARSON

16. THE POSTCOLONIAL ENTERPRISE OF *TRILLIUM*
Maps, Language, Histories, and Multilateral Consciousness 245
JOAN ORMROD
17. MAKING SPACE FOR MAKING SPACE
Jeff Lemire's *Essex County* and the Canadian Alternative 261
JOCELYN SAKAL FROESE
- NOTES ABOUT CONTRIBUTORS 275
- INDEX 278