

CONTENTS

Abbreviations i

Introduction 1

I ROMANTIC NATURE IN THE NOVELS

1 David Copperfield's Alpine Epiphany 21

2 Mountain Knowledge: Dickens on the Sublime and the Beautiful 32

3 'Spots of Time': Nature and Imagination 48

II DICKENS AND THE GREEN PASTORAL WORLD

1 Some Versions of Pastoral 59

2 Dickens's Two Boyhoods 69

III EARLY DICKENSIAN PASTORAL

1 'Sunday As It Might Be Made' 93

2 *Pickwick*: Strangers in Paradise 115

3 *Oliver Twist*: A Pastoral Fairy Tale 131

IV	THE POETRY OF CONSOLATION	
	1 Beyond History: The Pastoral Graveyard	145
	2 The Inland Village Revisited	162
	3 The Dickensian Heroine, Nature, and Death	173
V	<i>NICKLEBY</i> AND THE NATURE OF MAN	
	1 'The Happy Effect of Following Nature'	195
	2 Tim Linkinwater's Inversion of Pastoral	206
VI	THE SHADOW OF THE SQUIRE	
	1 Pastors and Masters	213
	2 Striking a Blow for the Poor	230
	3 The 'Denizens of the Green Fields'	244
	CONCLUSION	262
	Bibliography	269
	Index	281