

Contents

A Note on the Essays vii

Introduction 1

Mary T. Reynolds

Part 1. THE ARTIST 17

James Joyce In and Out of Art 17

Richard Ellmann

The Fiction of James Joyce 27

Denis Donoghue

Language of/as Gesture in Joyce 37

David Hayman

Joyce's Misconducting Universe 48

Fritz Senn

Station Island 56

Seamus Heaney

Part 2. THE EARLY WORKS: EXILES, DUBLINERS, A PORTRAIT OF THE ARTIST AS A YOUNG MAN 59

Gender, Discourse, and Culture: *Exiles* 59

Bonnie Kime Scott

Dubliners: The Trials of Adolescence 67

Phillip F. Herring

The Sermon as Massproduct: "Grace" and *A Portrait* 81

Cheryl Herr

"O, an Impossible Person!" 96

Hugh Kenner

Part 3. ULYSSES 109

- The Genre of *Ulysses* 109
A. Walton Litz

- Ulysses*: The Narrative Norm 118
Karen Lawrence

- Mockery in *Ulysses* 130
James H. Maddox

- Ulysses* in History 145
Fredric R. Jameson

- To Sing or to Sign 159
Maud Ellmann

Part 4. FINNEGANS WAKE 163

- Finnegans Wake*: The Critical Method 163
Margot Norris

- Comic Seriousness and Poetic Prose 171
Bernard Benstock

- Vico's "Night of Darkness": *The New Science* and
Finnegans Wake 180
John Bishop

- Narratology and the Subject of *Finnegans Wake* 196
Jean-Michel Rabaté

- Two Words for Joyce 206
Jacques Derrida

- Chronology of Important Dates 221

- Notes on Contributors 224

- Bibliography 226