Contents

Illustrat Preface	rions	ix xi
Part 1.	Introduction	
1.	Looking for the Real: Epistemology in Science and Culture George Levine	3
Part 2.	Epistemology: Science and Reality	
2.	Constrained Constructivism: Locating Scientific Inquiry in the Theater of Representation N. Katherine Hayles	27
3.	On the Problem of Truth and the Immensity of	
	Conceptual Space Paul M. Churchland	44
Part 3.	Epistemology: Science and Literature	
4.	Interpretation in Science and in the Arts Bas C. van Fraassen and Jill Sigman	73
5.	·	100
6.	An Antirepresentationalist View: Comments on Richard Miller, van Fraassen/Sigman, and Churchland Richard Rorty	125
7.	Why Realism Matters: Literary Knowledge and the Philosophy of Science Paisley Livingston	134
8.	Is Literary Theory a Science? J. Hillis Miller	155
		vii

9.	Tlön and Truth: Reflections on Literary Theory and Philosophy Robert Scholes	169
10.		186
Part 4.	Modernism and Literary Realism	
11.	Wave Theory and the Rise of Literary Modernism Gillian Beer	193
12.	The Crisis of Realism in Postmodern Time Elizabeth Deeds Ermarth	214
13.	Modernism and Literary Realism: Response Bruce Robbins	225
Part 5.	Science in Culture: Representations	
14.	Zoological Taxonomy and Real Life Harriet Ritvo	235
15.	Museums: Representing the Real? Ludmilla Jordanova	255
16.	•	279
Contributors		321
Index		325