

Table of Contents

AMY J. ELIAS

Meta-mimesis? The Problem of British Postmodern Realism

9-31

THEO D'HAEN

Irish Regionalism, Magic Realism and Postmodernism

33-46

SUSANA ONEGA

British Historiographic Metafiction in the 1980s

47-61

JOSÉ ANGEL GARCÍA LANDA

"Till nohow on": The Later Metafiction of Samuel Beckett

63-76

FERNANDO GALVÁN

Travel Writing in British Metafiction: A Proposal for Analysis

77-87

MARIA DEL SAPIO GARBERO

The Fictionality of Fiction: Christine Brooke-Rose's *Sense of Absence*

89-99

MARIA DEL SAPIO GARBERO

A Conversation with Christine Brooke-Rose

101-120

CATHERINE BERNARD

Dismembering/Remembering Mimesis: Martin Amis, Graham Swift

121-144

ADRIAAN M. DE LANGE

The Complex Architectonics of Postmodernist Fiction:

Hawksmoor — A Case Study

145-165

ALEID FOKKEMA

Abandoning the Postmodern? The Case of Peter Ackroyd

167-179