

# Contents

<i>Kurt Villads Jensen, Kirsi Salonen and Helle Vogt</i> Introduction	7
<i>Kurt Villads Jensen</i> Cultural Encounters and Clash of Civilisations. Huntington and Modern Crusading Studies	15
<i>Paul E. Chevedden</i> The View of the Crusades from Rome and Damascus. The Geo-Strategic and Historical Perspectives of Pope Urban II and ʿAlī ibn Ṭāhir al-Sulamī	27
<i>Torben Kjersgaard Nielsen</i> Saints, Sinners & Civilisers – or Converts, Cowards & Conquerors. Cultural Encounters in the Medieval Baltic	55
<i>Jonathan Phillips</i> The Travels of Ibn Jubayr and his View of Saladin	75
<i>Janus Møller Jensen</i> King Erik Emune (1134–1137) and the Crusades. The Impact of Crusading Ideology on Early Twelfth-Century Denmark	91
<i>Helen J. Nicholson</i> The Hero Meets His Match. Cultural Encounters in Narratives of Wars against Muslims	105
<i>Sini Kangas</i> First in Prowess and Faith. The Great Encounter in Twelfth-Century Crusader Narratives	119
<i>Osman Latiff</i> Qurʾanic Imagery, Jesus and the Creation of a Pious-Warrior Ethos in the Muslim Poetry of the Anti-Frankish Jihad	135

<i>Bertil Nilsson</i>		
	Gratian on Pagans and Infidels. A Short Outline	153
<i>Kirsi Salonen</i>		
	Unlicensed Pilgrims and Illegal Trade. Late Medieval Cultural Encounters in the Mediterranean according to the Archives of the Apostolic Penitentiary 1458–1464	165
<i>Christian Høgel</i>		
	One God or Two – the Rationality behind Manuel I Komnenos’ Attempted Reform of the Abjuration Formula for Converts from Islam	199
<i>Hubert Kaufhold</i>		
	Der Einfluß des Islams auf die christlich-orientalische Rechtskultur	209
<i>Peter Edbury</i>		
	Cultural Encounters in the Latin East. John of Jaffa and Philip of Novara	229
<i>Helle Vogt</i>		
	Legal Encounters in Estonia under Danish Rule, 1219–1347	237
<i>Andrew Jotischky</i>		
	Pilgrimage, Procession and Ritual Encounters between Christians and Muslims in the Crusader States	245
<i>Angus Stewart</i>		
	The Armenian Kingdom and the Mongol-Frankish Encounter	263
<i>Robert Irwin</i>		
	The Arabists and Crusader Studies in the Twentieth Century	283
<i>Jakob Skovgaard-Petersen</i>		
	The Crusades in Arab Film and TV. The Case of Baybars	299
	Index of Names	313
	Index of Places	319
	Illustrations	323
	Presentation of the Authors	327