

Contents

<i>List of illustrations</i>	vii
1 The waves of history	1
1 <i>Landscape and thought</i>	1
2 <i>The landscape without landscape architects</i>	4
3 <i>The waves of history</i>	6
2 The earth, acting spontaneously	14
1 <i>The almond tree, barley and the olive tree</i>	14
2 <i>Earthly leisure</i>	16
3 <i>The countryside and the obscure female</i>	18
3 The third day of the third month	23
1 <i>The cave with the goat-foot</i>	23
2 <i>The descent of the Tichka</i>	26
3 <i>The witnesses to the birth of the landscape</i>	30
4 They do not know how to look	34
1 <i>Lunch on the asqqif</i>	34
2 <i>The quest for authenticity</i>	36
3 <i>Xie Lingyun's principle</i>	40
5 While having substance, it tends toward the spirit	43
1 <i>The principle of Zong Bing</i>	43
2 <i>Down with harmony!</i>	46
3 <i>Modern de-cosmization</i>	48

6	An obscure thing before it is said	53
1	<i>The earth as starting point</i>	53
2	<i>The profound meaning of the landscape</i>	56
3	<i>There is our authenticity</i>	59
	Codicil: for those who would want to overcome modernity	64
	<i>Landscape and reality</i>	64
	<i>Notes</i>	69
	<i>Bibliography</i>	70
	<i>Index of people</i>	74
	<i>Index of places</i>	76
	<i>Index of terms</i>	78