Contents

Acknowledgments		9
Notes on Contributors		11
Introduction	John S. Rickard	13
Mother Dracula: Orientalism, Degeneration, and Anglo- Irish National Subjectivity at the Fin de Siècle	Cannon Schmitt	25
"What's in a Name?": Representing The Picture of Dorian Gray	MICHAEL PATRICK GILLESPIE	44
Twilight to Vision: Yeats's Collaborative Modernity	MARGARET MILLS HARPER	61
Authorial Omniscience and Cultural Psyche: The Antimodernism of Joyce's Ulysses	Weldon Thornton	84
Joyce/"Irishness"/Modernism	Kevin J. H. Dettmar	103
Undecidable Imperatives: Notes on Beckett in the Modern and Postmodern	DAVID WHEATLEY	127
"An Origin like Water": The Poetry of Eavan Boland and Modernist Critiques of Irish Literature	Ann Owens Weekes	159