

body.city

siting contemporary culture in India

edited by Indira Chandrasekhar and Peter C. Seel



Preface Hans-Georg Knopp and Peter C. Seel Introduction Indira Chandrasekhar	6 8
exposition body.city	
Morphing Identities: Reconfiguring the Divine and the Political	10
Jyotindra Jain	12
subTerrain: artists dig the contemporary Geeta Kapur	46
Selves Made Strange: Violent and Performative Bodies	
in the Cities of Indian Cinema, 1974–2003 Ravi Vasudevan	84
Actors Prepare Anuradha Kapur	118
frames	
In Search of Civil Society Sudipta Kaviraj	150
Are Indian cities becoming bourgeois at last? Partha Chatterjee	170
Hindutva and the New Indian Middle Class Pradip Kumar Datta	186
New Patriotisms: Beauty and the Bomb Kumkum Sangari	198
Visualizing India's Geo-Body: Globes, Maps, Bodyscapes	
Sumathi Ramaswamy	218
The Impossible Subject: Caste and Desire in the Scene of the Family	
Susie Tharu	246
The Diaspora in Indian Culture Amitav Ghosh	262
body.city figures	
Indian Popular Culture: 'The Conquest of the World as Picture'	272
subTerrain: artworks in the cityfold	286
Selves Made Strange: Violent and Performative Bodies	
in the Cities of Indian Cinema, 1974–2003	304
Actors at Work	312
Lists of Works, Biographies	326
Credits and Acknowledgements	358

.