



A/515898

---

# STUDIES ON WOMEN'S POETRY OF THE GOLDEN AGE

*TRAS EL ESPEJO LA MUSA ESCRIBE*

Edited by

Julián Olivares

TAMESIS

## CONTENTS

List of Contributors	ix
Foreword: El arte de la dificultad en la lírica femenina de los Siglos de Oro	xiii
ROSA NAVARRO DURÁN	
Introduction	1
JULIÁN OLIVARES	
SECULAR POETRY	
<i>Vir melancholicus/femina tristis</i> : Towards a Poetics of Women's Loss	19
JULIÁN OLIVARES	
“¡Oh qué diversas estamos, / dulce prenda, vos y yo!” Multiple Voicings in Love Poems to Women by Marcia Belisarda, Catalina Clara Ramírez de Guzmán, and Sor Violante del Cielo	51
AMANDA POWELL	
El autorretrato en la poesía de Catalina Clara Ramírez de Guzmán	81
ARÁNZAZU BORRACHERO MENDÍBIL	
Female Burlesque and the Everyday	100
ADRIENNE L. MARTÍN	
Cristobalina Fernández de Alarcón y la poesía de circunstancias	123
INMACULADA OSUNA	
Poems by Cristobalina Fernández de Alarcón in Two Famous Baroque Anthologies: Primera y Segunda Parte de las <i>Flores de poetas ilustres de España</i>	149
LÍA SCHWARTZ	
Ana Abarca de Bolea: “Los lucimientos de las mujeres”	166
JUDITH A. WHITENACK	

## RELIGIOUS POETRY

Could Women Write Mystical Poetry? The Literary Daughters of Juan de la Cruz ALISON WEBER	185
Gender in the Night: Juan de la Cruz and Cecilia del Nacimiento ELIZABETH RHODES	202
María de San Alberto: Bridging Popular and “High” Spanish Poetic Traditions through the Sacred STACEY SCHLAU	218
Sex and Class in the Seventeenth-Century Cloister: Sor Marcela de San Felix’s Love Poems to God ELECTA ARENAL	233
Words Made Flesh: Luisa de Carvajal’s Eucharistic Poetry ANNE J. CRUZ	255
Sor María de la Antigua’s <i>Coloquios</i> with Examiners, Editors, Saints, and God JULIÁN OLIVARES	270
Afterword JULIÁN OLIVARES	281
Works Cited	293
Index	315