

THE ROUTLEDGE COMPANION TO IBERIAN STUDIES

Edited by Javier Muñoz-Basols,
Laura Lonsdale and Manuel Delgado

CONTENTS

<i>List of figures</i>	<i>xiii</i>
<i>Notes on contributors</i>	<i>xv</i>
<i>Preface</i>	<i>xxii</i>
<i>Acknowledgements</i>	<i>xxv</i>
PART I	
Medieval Iberia (eighth–fifteenth centuries)	1
History, politics and cultural studies	3
1 Festive traditions in Castile and Aragon in the late Middle Ages: ceremonies and symbols of power Teofilo F. Ruiz	5
2 Faith and footpaths: pilgrimage in medieval Iberia George D. Greenia	16
3 Before the Reconquista: frontier relations in medieval Iberia, 718 to 1031 Jonathan Jarrett	27
4 The faiths of Abraham in medieval Iberia John Edwards	41
5 Medieval Iberian cultures in contact: Iberian cultural production as translation and adaptation Michelle M. Hamilton	50

Literature and visual culture	63
6 Court and convent: senses and spirituality in Hispanic medieval women's writing Lesley K. Twomey	65
7 An interstitial history of medieval Iberian poetry David A. Wacks	79
8 Revisiting the history of medieval translation in the Iberian Peninsula Julio-César Santoyo	93
9 Subjectivity and hermeneutics in medieval Iberia: the example of the <i>Libro de buen amor</i> Robert Folger	105
10 Patrons, artists and audiences in the making of visual culture in medieval Iberia (eleventh–thirteenth centuries) Manuel Castiñeiras	118
PART II	
The Iberian Peninsula in the Golden Age (sixteenth–seventeenth centuries)	135
History, politics and cultural studies	137
11 The early modern Iberian empires: emulation, alliance, competition Alexander Ponsen and Antonio Feros	139
12 The Iberian Inquisitions in the sixteenth and seventeenth centuries: between coercion and accommodation Helen Rawlings	152
13 The way behind and the way ahead: cartography and the state of Spain in Cabeza De Vaca's <i>Relación</i> Kathryn M. Mayers	162
14 Purity and impurity of blood in early modern Iberia Rachel L. Burk	173
15 The expulsion of the Moriscos: seven monumental paintings from the kingdom of Valencia E. Michael Gerli	184

Literature and visual culture	201
16 The influence of <i>Tirant lo Blanch</i> on Golden Age Iberian authors Rosa Navarro Durán	203
17 Women from the periphery in <i>Don Quixote</i> : ekphrasis versus counter-narrative Frederick A. de Armas	213
18 “Para tiempos de veras / se ejercitan en las burlas:” some uses of rehearsal on the Golden Age stage Jonathan Thacker	226
19 Iberian myths and American history in Balbuena’s <i>El Bernardo</i> Rodrigo Cacho Casal	238
20 Fallen idols? Vice and virtue in the iconography of Icarus and Phaethon Richard Rabone	249
PART III	
The Iberian Peninsula in the eighteenth and nineteenth centuries	265
History, politics and cultural studies	267
21 Hispano-Irish women writers of Spain’s late Enlightenment period Elizabeth Franklin Lewis	269
22 The end of empire and the birth of the modern nation, 1808 to 1868 Jesús Cruz	282
23 Carlists against liberalism: counter-revolution in the Iberian Peninsula during the nineteenth century Jordi Canal	293
24 From patriotism to liberalism: political concepts in revolution Javier Fernández Sebastián	305
25 The modern city, 1850 to 1900: urban planning and culture in Barcelona, Madrid and Bilbao Benjamin Fraser	319

Literature and visual culture	331
26 Building nations through words: Iberian identities in nineteenth-century literary historiography Santiago Pérez Isasi	333
27 The poetized peopling of nineteenth-century Spain/s Ronald Puppo	344
28 Death and the crisis of representation in Narcís Oller's <i>La febre d'or</i> and Pérez Galdós's <i>La de Bringas</i> Elisa Martí-López	357
29 Performing the Peninsula: <i>costumbrismo</i> and the theatre of the eighteenth and nineteenth centuries Alberto Romero Ferrer	368
30 Painting in the Spanish Enlightenment: artists at court and in the academy Andrew Schulz	380
PART IV	
The Iberian Peninsula during the twentieth century	397
History, politics and cultural studies	399
31 The idea of empire in Portuguese and Spanish life, 1890 to 1975 Filipe Ribeiro de Meneses	401
32 The fate of Spain's "nationalisms" during the Spanish Civil War, 1936 to 1939 George Esenwein	413
33 Beyond the nation: Spanish Civil War exile and the problem of Iberian cultural history Sebastiaan Faber	427
34 Translation and censorship under Franco and Salazar: Irish theatre on Iberian stages Raquel Merino-Álvarez	439
35 Unsettling the Iberian transitions to democracy of the 1970s Pamela Radcliff	450

Literature and visual culture	463
36 Buñuel, Lorca, and Dalí: a new tradition Agustín Sánchez Vidal	465
37 Reclaiming the goods: rendering Spanish-language writing in Catalan and Galician María Liñeira	478
38 Postwar Spanish fiction and the pursuit of Spanish reality David K. Herzberger	490
39 Celluloid consensus: a comparative approach to film in Portugal during World War II Isabel Capeloa Gil	501
40 (Inter)national spectres: cinema in mid-twentieth-century Iberia Brad Epps	516
 PART V	
Iberian studies in the twenty-first century	529
History, politics and cultural studies	531
41 Pro-sovereignty politics in Catalonia and the Basque Country: are the two cases comparable? Richard Gillespie	533
42 Going global: the international journey of Basque culture and literature Mari Jose Olaziregi	547
43 Democracy, <i>indignados</i> , and the republican tradition in Spain José Luis Martí	558
44 Mediatizing a past of conflict: the Spanish Civil War through TV documentaries in the twenty-first century Enric Castelló	570
45 A transmodern approach to Afro-Iberian literature Cristián H. Ricci	583

Literature and visual culture	597
46 Fermented memory: the intemperance of history in the narrative of Ramón Saizarbitoria Joan Ramon Resina	599
47 Of treasure maps and dictionaries: searching for home in <i>Carlota Fainberg, Bilbao-New York-Bilbao</i> and <i>L'últim patriarca</i> Laura Lonsdale	613
48 Rewriting the Iberian female detective: deciphering truth, memory, and identity in the twenty-first-century novel Antonia L. Delgado-Poust	626
49 Reflexivity in Iberian documentary film Samuel Amago	639
50 Human memory and the act of remembering in contemporary Iberian graphic novels Javier Muñoz-Basols and Micaela Muñoz-Calvo	652
<i>Colour illustrations</i>	671
<i>Index</i>	703