Orienting Istanbul: Cultural Capital of Europe?

edited by

Deniz Göktürk, Levent Soysal and İpek Türeli



Contents

Ac	knowledgements	VII
Tł	The Contributors	
In	troduction: Orienting Istanbul – Cultural Capital of Europe? Deniz Göktürk, Levent Soysal and İpek Türeli	1
PA	art I. Paths to Globalization	
1	Istanbul into the Twenty-First Century Çağlar Keyder	25
2	The Soul of a City: Hüzün, Keyif, Longing Engin F. Işın	35
PA	ART II. HERITAGE AND REGENERATION DEBATES	
3	Challenging the Neoliberal Urban Regime: Regeneration and Resistance in Başıbüyük and Tarlabaşı Özlem Ünsal and Tuna Kuyucu	51
4	Contestations over a Living Heritage Site: The Case of Büyük Valide Han Ayşegül Baykan, Zerrin İren Boynudelik, Belkıs Uluoğlu and Burak Sevingen	71
5	Practices of Neo-Ottomanism: Making Space and Place Virtuous in Istanbul <i>Jeremy F. Walton</i>	88
6	Modelling Citizenship in Turkey's Miniature Park İpek Türeli	104
PA	ART III. THE MEDIATIZED CITY	
7	The Spectator in the Making: Modernity and Cinema in Istanbul, 1896–1928 Nezih Erdoğan	129
8	Istanbul through Migrants' Eyes İpek Türeli	144
9	Istanbul Convertible: A Magic Carpet Ride through Genres Deniz Bayrakdar and Elif Akçalı	165

10	Projecting Polyphony: Moving Images, Travelling Sounds Deniz Göktürk	178	
PART IV. ART IN THE CITY			
11	Optimism Reconsidered Curator Hou Hanru interviewed by Nilgün Bayraktar	201	
12	Art in Istanbul: Contemporary Spectacles and History Revisited Jale Erzen	216	
13	The Politics of Urban Arts Events: Comparing Istanbul and Berlin Banu Karaca	234	
PART V. A EUROPEAN CAPITAL?			
14	The European Capital of Culture Programme and Istanbul 2010 Carola Hein	253	
15	Istanbul 2010 European Capital of Culture: Towards a Participatory Culture? Oğuz Öner	267	
16	Counting as European: Jews and the Politics of Presence in Istanbul Marcy Brink-Danan	279	
17	Future(s) of the City: Istanbul for the New Century Levent Soysal	296	
Epilogue: Istanbul: Cultural Politics in the Kaleidoscope Michael Herzfeld		313	
Index		324	