

Literature, Cinema and
Politics 1930–1945

Reading Between the Frames

Lara Feigel

Edinburgh University Press

Contents

Acknowledgements	vi
List of Figures	viii
Introduction	1
1 Radical Cinema	17
2 Mass Observing: The 1930s Documentary Gaze	63
3 The Documentary Movement and Mass Leisure, 1930–1945	98
4 Camera Consciousness	122
5 Framing History: Virginia Woolf and the Politicisation of Aesthetics	155
6 ‘The savage and austere light of a burning world’: The Cinematic Blitz	193
Afterword	232
Endnotes	237
Bibliography	272
Index	285