

Wolfgang Müller-Funk

The Architecture of Modern Culture



Towards a Narrative Cultural Theory

DE GRUYTER

Content

Preface — VII

Part 1

Culture and its Narratives — 1

Identity, Alterity and the Work of the Narrative: A Transdisciplinary Discourse Report — 3

The Hidden Narratives: Latency, Repression, Common Sense — 20

On the Narratology of Cultural and Collective Memory — 42

Romanticism and Nationalism: The Heroic Narrative – Hermann and the Battle for Germany — 58

Polyphem's Children: (Post-) Colonial Aspects in Western Modernity and Literary Modernism — 76

Murder and Monotheism: A Detective Story in Close Reading — 97

Part 2

Space, Time and the Global — 109

Space and Borders: Simmel, Waldenfels, Musil — 111

Time in Modern Cultural Analysis — 128

Walter Benjamin and the Translational Turn — 135

The Arts and the Split of Time: On Kawara — 147

Part 3

The Heritage of Classical Modernism: Broch, Canetti, Musil, Kafka — 161

The Disappearing of Ruins: Thomas Glavinic's *The Work of the Night* and an Imaginary Symposium with Benjamin, Simmel, Freud and Foucault — 163

Fear in Culture: Hermann Broch's *Massenwahntheorie* — 173

Mass Hysteria and the Physics of the Crowd: Canetti and Broch – A Theoretical Divorce — 187

Musil's Version of Round Dance in *Der Mann ohne Eigenschaften* — 204

From Early Modernism to the Late Avant-garde Movement: The Austrian Example — 211

The Broken Mirror: The Construction of America in Lenau — 225

Images of America, *Made in Austria*: After Lenau – Franz Kafka — 239

Austrian Literature in a Trans-cultural Context — 248

Bibliography and References — 264

Original place of publication of single chapters — 276