

Law and Justice in Literature, Film and Theater

Nordic Perspectives

Edited by
Karen-Margrethe Simonsen

DE GRUYTER

Contents

Karen-Margrethe Simonsen

Preface — 1

Ian Ward

Crossing Borders — 5

Ditlev Tamm

Law and Literature in a Nordic Legal Perspective — 11

Hans Hauge

Nordic Sameness and Difference — 25

Peter Garde

“With Laws Shall Our Land Be Built Up”.

The Law in the Sagas – Ideal and Failure — 45

Toomas Kotkas

Two Conceptions of Justice in the *Kalevala*: A Nietzschean Reading — 63

Arild Linneberg

From Natural Law To The Nature Of Laws: Ludvig Holberg — 77

Karen-Margrethe Simonsen

The Confession of a Judge.

On Narrative Desire and Law in Steen Steensen Blicher’s Early Crime Story

“the Pastor of Vejlbye” — 85

Bjarne Markussen

Contesting Narratives: Henrik Ibsen’s *A Doll’s House* and Trygve Allister

Diesen’s *Hold My Heart* — 103

Ari Hirvonen

The Subject of the Law — 119

Helle Porsdam

**From ‘Law and Literature’ to ‘Law and Humanities’: Transatlantic Dialogues
on Film – the Case of Lars von Trier — 149**

List of contributors — 167