After the Beautiful

Hegel and the Philosophy of Pictorial Modernism

ROBERT B. PIPPIN

The University of Chicago Press Chicago and London

Contents

Acknowledgments ix

Introduction 1
Philosophy and Painting: Hegel and Manet 27
Politics and Ontology: Clark and Fried 63
Art and Truth: Heidegger and Hegel 96
Concluding Remarks 131

Bibliography 145 Index 153