Colin B. Grant

Literary communication from consensus to rupture

Practice and Theory in Honecker's GDR

TABLE OF CONTENTS

L	List of Abbreviations		
I	INTRODUCTION		
1	LITERATURE AS COMMUNICATION IN THEORY AND PRACTICE IN THE LATE 1960s AND EARLY 1970s	7	
	1.1 From Lukács to Brecht: changes in aesthetic theory and relations between writer and state from the late 1940s to the mid-1960s	7	
	1.2 Theories of literary communication and social function in the 1970s	25	
	1.3 The ideal of consensual communication in communicative-functional theory and writers' poetologies in the 1970s	45	
2	THE DESTABILISATION OF LITERARY COMMUNICATION FROM THE MID-1970s TO THE 1980s	63	
	2.1 Literary practice: the departure from 'dialogue' after the Biermann crisis	63	
	2.2 Literary theory: responses to the rupturing of literary communication	85	
3	READING CHALLENGED IN NARRATIVE PRACTICE IN THE 1980s	107	
	3.1 Volker Braun: 'Hinze-Kunze-Roman'	107	
	3.2 Brigitte Burmeister: 'Anders oder vom Aufenthalt in der Fremde'	122	
	3.3 Gert Neumann: approaches to 'Die Schuld der Worte', 'Die Klandestinität der Kesselreiniger', 'Übungen jenseits der Möglichkeit'	138	
4	THE RADICAL DIFFERENTIATION OF LITERATURE AND THE COLLAPSE OF THE SYSTEM	153	
	4.1 Formal radicalisation and the crisis of communication	153	

4.2 Concluding review: on the position of writers in the changed public sphere in post-unification Germany		164
APPENDIC	ES	178
Appendix i	Interview with Dieter Schlenstedt	179
Appendix ii	Interview with Robert Weimann	199
BIBLIOGR	APHIES	208
Index of Nan	nes	237
Index of Subjects		