

# THE DOPPELGÄNGER

EDITOR

DEBORAH ASCHER BARNSTONE



PETER LANG

Oxford • Bern • Berlin • Bruxelles • Frankfurt am Main • New York • Wien

# Contents

|   |     |
|---|-----|
| List of Figures   | vii |
| DEBORAH ASCHER BARNSTONE  |     |
| Introduction: The Overlooked Trope of the <i>Doppelgänger</i>   | i   |
| PART I The <i>Doppelgänger</i> in Painting  |     |
| LORI A. FELTON  |     |
| 1 Beyond <i>The Self-Seers</i> : The Creative Strategies within<br>Egon Schiele's Double Self-Portraiture   | 13  |
| APRIL A. EISMAN   |     |
| 2 From Double Burden to Double Vision: The <i>Doppelgänger</i><br>in Doris Ziegler's Paintings of Women in East Germany                               | 45  |
| PART II The <i>Doppelgänger</i> in Performance Art  |     |
| PAUL MONTY PARET  |     |
| 3 Jean Paul at the Bauhaus: Oskar Schlemmer's <i>Doppelgängers</i>  | 69  |
| DEBORAH ASCHER BARNSTONE  |     |
| 4 Seeing Double: The <i>Doppelgänger</i> in Two Interpretations<br>of the Ballet Classic <i>The Nutcracker</i> , by John Neumeier<br>and Marco Goecke | 93  |
| NATHAN J. TIMPANO   |     |
| 5 Body Doubles: The <i>Puppe</i> as <i>Doppelgänger</i> in<br>Fin-de-Siècle Viennese Visual Culture   | 119 |

|  |  |     |
|--|--|-----|
| PART III                                 | The <i>Doppelgänger</i> in Film  | 147 |
| ISA MURDOCK-HINRICHS                     |  |     |
| 6  | The Remake as Double: Space, Media, and the Irrational in Michael Haneke's <i>Funny Games</i>  | 149 |
| THOMAS O. HAAKENSON AND ANDREW FELICILDA |  |     |
| 7  | Melodrama and its Doubles: The Films of Douglas Sirk and Todd Haynes   | 179 |
| PART IV                                  | The <i>Doppelgänger</i> as Metaphor  | 203 |
| MARIA MAKELA                             |  |     |
| 8  | Artificial Silk Girls: Rayon as Silk's Double in Weimar Germany  | 205 |
| BRIGITTE MARSCHALL                       |  |     |
| 9  | X-ray Images as the Body's Double: From <i>The Magic Mountain</i> by Thomas Mann to the Holy Mountain in the Life and Death of Christoph Schlingensief | 237 |
| Notes on Contributors                    |  | 265 |
| Index                                    |  | 269 |