
Contents

Preface and Acknowledgements	vii
Introduction	1
Ontology and Desire in Contemporary Thought	4
Chapter Outlines	14
1. Sartre and the Instigation of Immanence	21
The First Stage: Phenomenology and the Transcendental Ego	24
The Second Stage: the Body and Lived Experience	34
The Third Stage: the <i>Critique</i> and Sartre's Micropolitics	44
Existential Ethics and Immanent Freedom	49
Conceptual Limits	52
2. Merleau-Ponty and the Fold of the Flesh	56
The Crisis of Modern Thought	57
Phenomenology Reconsidered via the Body	62
Existential Ethics and Authenticity Revisited	69
Merleau-Ponty's Self-Criticism and Immanent Critique	76
Folded Flesh as <i>n</i> -dimensional Depth	79
Tender is the Flesh	89
3. Foucault and the Force of Power-Knowledge	95
<i>The Order of Things</i> and Foucault's Relation to Phenomenology	97
Archaeology and the Logic of Dispersion as Fold	101
From Archaeology to Genealogy	105
Power as Force Relation, Knowledge as Segment	107

Double-Conditioning	114
The Subject and Ethics	118
From Pleasure to Desire	124
4. Deleuze and the Micropolitics of Desire	131
Transcendental Empiricism	133
The Will to Power as Disjunctive Fold	137
The Double-Axiom of Thought and Immanent Ethics	146
Desiring-Production (<i>Micropolitical</i>)	152
Social Production (<i>Macropolitical</i>)	154
How to Become a Body without Organs/What Can a Body Do?	162
Conclusion: From Immanence to Micropolitics	169
The Three Disjunctions of Micropolitics	172
The Three Disjunctions of Resistance	179
A Dangerous Opportunity	183
Bibliography	188
Index	203