

Inhalt / Contents

Marie Isabel Matthews-Schlinzig &
Caroline Socha

Von einfachen Fragen, oder: Ein Brief zur Einführung · 9–17

I. Konzepte des Briefes / Conceptualizing letters

Michael Sinding

Letterier: Categories, genres, and epistolarity · 21–37

Nicholas Cronk

Generic instability in Voltaire's correspondence:

When is a letter not a letter? · 39–56

Robert Vellusig

Die Poesie des Briefes. Eine literaturanthropologische Skizze · 57–75

Inka Kording

Epistolarisches. Die achtfache Relationalität des Briefes · 77–89

Jochen Strobel

Welchen Erkenntnisgewinn versprechen digitale Briefeditionen? · 91–105

II. Ein Medium im Wandel / A changing medium

Grace Egan

Epistolary valediction in Johnson and Thrale's correspondence · 109–122

Julia Gillen

'I should have wrote a letter tonight':

A Literacy Studies perspective on the Edwardian postcard · 123–140

Alan Scott

Letters 2.0? Linguistic insights into the extent to which
social media are a substitute for personal letters · 141–158

Emma de Vries

Letters in/on transition: Neo-epistolarity, nostalgia,
and new media · 159–175

III. Schreibkulturen / Cultures of writing

Patrick Reinard

Briefe auf Papyri und Ostraka. Bemerkungen zur quellen-
kritischen Auswertung in der althistorischen Forschung · 179–196

Lik Hang Tsui

Calligraphic letters as precious objects in Chinese history · 197–209

Lena Vosding

Gifts from the convent: The letters of the Benedictine Nuns
at Lüne as the material manifestation of spiritual care · 211–233

Marie Isabel Matthews-Schlinzig

Collaboration and imagination in letters between parents and their
children: The Herder family correspondence 1788–89 · 235–254

Autorinnen und Autoren / Contributors · 257