

# INHALT

# CONTENTS

|    |                                       |  |                                    |    |
|----|---------------------------------------|--|------------------------------------|----|
| 5  | Vorwort                               | Anna Brus, Lucia Halder, Clara Himmelheber       | Preface                            | 5  |
| 7  | Die verkehrten Welten des Julius Lips | Anna Brus  | The Inverted Worlds of Julius Lips | 7  |
| 19 | Ein Buch und seine Geschichte         | <b>«THE SAVAGE<br/>HITS BACK»</b>                | A Book and Its History             | 19 |
| 27 | Erste Begegnungen                     | <b>«THE WHITE MAN'S SHIPS»</b>                   | First Encounters                   | 27 |
| 31 | Die Macht des Militärs                | <b>«EUROPE MARCHES IN»</b>                       | The Power of the Military          | 31 |
| 41 | Fremde Dinge                          | <b>«STRANGE THINGS<br/>AROUND THE WHITE MAN»</b> | Strange Things                     | 41 |
| 45 | Fremde Mächte – Neue Kulte            | <b>«MISSIONARIES, MONKS<br/>AND THE NEW GOD»</b> | Foreign Powers – New Cults         | 45 |
| 53 | Globaler Handel                       | <b>«THE WHITE MERCHANT»</b>                      | Global Trade                       | 53 |
| 61 | Exotische Frauen                      | <b>«THE WHITE WOMAN»</b>                         | Exotic Women                       | 61 |
| 65 | Fremde HerrscherInnen                 | <b>«THE CHIEFTAINS<br/>OF THE WHITES»</b>        | Foreign Rulers                     | 65 |
| 73 | Souvenirs                             |  | Souvenirs                          | 73 |
| 81 | Künstlerpersönlichkeiten              |  | Artistic Personalities             | 81 |
| 90 | Weiterführende Literatur              |  | Further Reading                    | 90 |
| 92 | Impressum                             |  | Imprint                            | 92 |