Contents

List of illustrations Acknowledgments		page viii ix	
I	Aesthetics and Orientalism in Mary Wortley Montagu's letters	s 23	
2	Janet Schaw and the aesthetics of colonialism	46	
3	Landscape aesthetics and the paradox of the female picturesque	66	
4	Helen Maria Williams' revolutionary landscapes	108	
5	Mary Wollstonecraft's anti-aesthetics	140	
6	Dorothy Wordsworth and the cultural politics of scenic tourism	170	
7	The picturesque and the female sublime in Ann Radcliffe's Mysteries of Udolpho	209	
8	Aesthetics, gender, and empire in Mary Shelley's Frankenstein	230	
No	tes	246	
Select bibliography		291	
Index		306	