Contents

Acknowledgements Editors' Preface		viii xi
2	The Scene of Instruction: Romantic Revisionism	49
3	A Cinderella Among the Muses: Barrett Browning and the Ballad Tradition	94
4	Juno's Cream: Aurora Leigh and Victorian Sage Discourse	134
5	A Handmaid's Tale: The Critical Heritage	189
	Note on Texts	229
	Notes	230
	Selected Bibliography	238
	Index	244