

Contents

<i>List of Illustrations</i>	page viii
<i>Acknowledgements</i>	ix
Introduction: China in English Literary Modernity	i
1 China between the Ancients and the Moderns	15
2 Robinson Crusoe and the Great Wall of China	47
3 The New, Uncommon, or Strange: China in <i>The Spectator</i>	89
4 Oliver Goldsmith's Serial Chinaman	125
5 Thomas Percy's Chinese Miscellanies and the <i>Reliques of Ancient English Poetry</i>	164
<i>Notes</i>	200
<i>Bibliography</i>	249
<i>Index</i>	272