

Contents

Acknowledgements	vii
General Editors' Preface	ix
☒ Introduction: FRED BOTTING	1
☒ 1. Production and Reproduction: The Case of <i>Frankenstein</i>	21
PAUL O'FLINN	
2. The Politics of Monstrosity	48
CHRIS BALDICK	
3. Narcissism as Symptom and Structure: The Case of Mary Shelley's <i>Frankenstein</i>	68
JOSEPH KESTNER	
☒ 4. What is a Monster? (According to <i>Frankenstein</i>)	81
PETER BROOKS	
☒ 5. A Feminist Critique of Science	107
ANNE K. MELLOR	
☒ 6. Bearing Demons: <i>Frankenstein's</i> Circumvention of the Maternal	140
MARGARET HOMANS	
☒ 7. Narratives of Seduction and the Seductions of Narrative: The Frame Structure of <i>Frankenstein</i>	166
BETH NEWMAN	
☒ 8. <i>Frankenstein</i> with Kant: A Theory of Monstrosity or the Monstrosity of Theory	191
BARBARA CLAIRE FREEMAN	

vi CONTENTS

• 9. Otherness in <i>Frankenstein</i> : The Confinement/ Autonomy of Fabrication JERROLD E. HOGLE	206
10. Three Women's Texts and a Critique of Imperialism GAYATRI CHAKRAVORTY SPIVAK	235
Further Reading	261
Notes on Contributors	266
Index	268