

Contents

Acknowledgements	vii
General Editors' Preface	ix
Introduction: JOHN PECK	1
1. Cookery, not Rookery: Family and Class in <i>David Copperfield</i> CHRIS R. VANDEN BOSSCHE	31
2. <i>David Copperfield</i> : The Decomposing Self SIMON EDWARDS	58
3. The Man-of-Letters Hero: <i>David Copperfield</i> and the Professional Writer MARY POOVEY	81
4. The Lost Self: Gender in <i>David Copperfield</i> MARGARET MYERS	108
5. In Search of <i>Beein'</i> : <i>Nom/Non du Père</i> in <i>David</i> <i>Copperfield</i> VIRGINIA CARMICHAEL	125
6. Self-Conflict in <i>David Copperfield</i> JOHN KUCICH	141
7. Deconstructing Dickens: <i>Hard Times</i> STEVEN CONNOR	155
8. Family and Society in <i>Hard Times</i> CATHERINE GALLAGHER	171

9. Writing as a Woman: Dickens, <i>Hard Times</i> and Feminine Discourses JEAN FERGUSON CARR	197
10. Wonderful No-Meaning: Language and the Psychopathology of the Family in <i>Hard Times</i> RICHARD FABRIZIO	219
Further Reading	255
Notes on Contributors	263
Index	265