

CONTENTS

List of illustrations	vii
General editors' preface	ix
Acknowledgements	xv
Introduction	1
<i>The dramatic achievement</i>	4
<i>The theatrical life</i>	37
<i>Origins</i>	69
<i>Establishing the text</i>	95
TITUS ANDRONICUS	123
Appendix: Patterns and precedents	279
Abbreviations and references	291
<i>Typographic conventions used in text</i>	291
<i>Abbreviations used in notes</i>	291
<i>Shakespeare's works</i>	291
<i>Modern productions cited</i>	293
<i>Editions of Shakespeare collated</i>	293
<i>Other works</i>	295
Index	303