Contents

About the Series iii

About This Volume v

About This Text ix

PART ONE

A Portrait of the Artist as a Young Man: The Complete Text

Introduction: Biographical and Historical Contexts 3 The Complete Text 19

PART TWO

A Portrait of the Artist as a Young Man: A Case Study in Contemporary Criticism

A Critical History of A Portrait of the Artist as a Young Man 221

Psychoanalytic Criticism and A Portrait of the Artist as a Young Man 235

What Is Psychoanalytic Criticism? 235 Psychoanalytic Criticism: A Selected Bibliography 246

CONTENTS

A Psychoanalytic Perspective: SHELDON BRIVIC, The Disjunctive Structure of Joyce's Portrait 251

Reader-Response Criticism and A Portrait of the Artist as a Young Man 268

What Is Reader-Response Criticism? 268 Reader-Response Criticism: A Selected Bibliography 275

A Reader-Response Perspective: NORMAN N. HOLLAND, A Portrait as Rebellion 279

Feminist Criticism and A Portrait of the Artist as a Young Man 295

What Is Feminist Criticism? 295 Feminist Criticism: A Selected Bibliography 302

A Feminist Perspective: SUZETTE HENKE, Stephen Dedalus and Women: A Feminist Reading of *Portrait* 307

Deconstruction and A Portrait of the Artist as a Young Man 326

What Is Deconstruction? 326 Deconstruction: A Selected Bibliography 335 A Deconstructionist Perspective: CHERYL HERR, Deconstructing Dedalus 338

The New Historicism and A Portrait of the Artist as a Young Man 361

What Is the New Historicism? 36I
The New Historicism: A Selected Bibliography 369
A New Historicist Perspective:
R. B. KERSHNER, Genius, Degeneration, and the Panopticon 373

Glossary of Critical and Theoretical Terms 391

About the Contributors 403