

Contents

Acknowledgements	vii
General Editors' Preface	ix
Introduction: Closing (with) Jane Austen: ROBERT CLARK	1

Sense and Sensibility

1. Improving on Sensibility ALASTAIR DUCKWORTH	26
2. Sensibility and Jacobinism MARILYN BUTLER	38
3. Sense and Silences ANGELA LEIGHTON	53
4. Closure and Narrative Danger D. A. MILLER	67
5. Ideological Contradictions and the Consolations of Form (1) MARY POOVEY	83

Pride and Prejudice

6. Ideological Contradictions and the Consolations of Form (2) MARY POOVEY	101
7. Women, Power and Subversion JUDITH LOWDER NEWTON	119

vi CONTENTS

8. Necessary Conjunctions JULIA PREWITT BROWN	145
9. Politics, Pride, Prejudice and the Picturesque ISOBEL ARMSTRONG	159
10. Irony and Authority RACHEL M. BROWNSTEIN	180
11. Can this Marriage be Saved: Jane Austen Makes Sense of an Ending KAREN NEWMAN	193
Further Reading	213
Notes on Contributors	216
Index	218